Statement:

This infographic displays and attempts to integrate the eight aspects of Aboriginal pedagogies (Yunkaporta, 2009), which are maps, non-verbal communication, signs and symbols, links to land, shapes, deconstruction and reconstruction, story-sharing, and community ties.

This yellow river flowing down the infographic is based off the Swan and Canning River, symbolising how the rivers lead into one combined stream, much like how Aboriginal and Western pedagogies can come together to strengthen education is schools: this tackles both the **linking to the land**, and the **use of maps** as learning guides.

The large circle within the river and the branching offshoot from it is symbolic of the different **shapes** that the way of learning can take, such as a cyclic or a branching approach to learning. The poster imitates (but does not claim to be in) the style of Aboriginal dot paintings, **tying it to the communities** that exist in Australia, particularly the Indigenous Australians. On top of that, Aboriginal dot painting is also known to contain lots of hidden information that is not clear in first sight, a quality I have attempted to imitate in this infographic, as most **signs are symbolic** of a certain aspect of learning.

The large yellow dots and red lines symbolises the interconnectedness of **stories**, which also acts as a fundamental basis that allows for better learning, as it applies a context to the information and makes it even more enjoyable to learn.

This infographic is a quintessential example of how **deconstruction and reconstruction** can be used in a learning; the poster itself acting as an example of what a final product may be, and this statement of intent deconstructing the thought process of this poster, so that learners can reconstruct this to create their own original pieces.

I chose to imitate this style of art for my infographic rather than contain any text, as I believe that this, along with this statement, can be used to catch an audience’s attention, and then teach the audience about these ways of learning. Furthermore, I believe that things like this can act as an example of how these eight ways can be taught and learnt, so to be further integrated into the education of this country.

Bibliography:

Yunkaporta, Tyson. ‘Aboriginal Pedagogies at the Cultural Interface’. Pdoc, James Cook University, 2009. <https://researchonline.jcu.edu.au/10974/>.